

ROSALIND MASSON - CURRICULUM VITAE

* 1985

DE/UK

English (mother tongue) and German



EDUCATION

2023: Yoga Teacher, Allianz Certified Hatha and Ashtanga Vinyasa

2007-2008: MSc Master in Media Art and Imaging, Duncan of Jordanstone College of Art and Design, Scotland

2003 - 2006: BA(HONS) Contemporary Dance, London Contemporary Dance School, England

ARTIST DIRECTOR/CHOREOGRAPHER AND DANCER, 'ANIMA(L)[US]' since 2010

2022: Occupying Eden 5-14.8, Dancebase, 14 - 16 Grassmarket, Edinburgh. 1 & 2 July, Hellerau, Dresden.

2022: Symbiotic Awareness Practice TakeHeart residencies with Hellerau, funded by Fonds Darstellende Künste, DIS-TANZ-SOLO, grant for 'Speicherzimmer'.

2021: Occupying Eden 27.09 & 2.10 world premiere at the Hellerau 'Dancing About' Festival.

2020: Parkour 11.07. Hellerau, European Centre for the Arts, Dresden

2020: Garden as a contradictory utopian space 30.03 - 22.05, TANZPAKT Dresden, STAD LAND BUND

2019 - 2020: No Man's Land, premiere June 2019, CCA, Glasgow

2016 - 2019: Before Words/Mus Ro Faclan Ann, Requested by RAC Programme, Dance North.

Final presentation - Sep 2019 Carinish Village Hall, North Uist, April 2018 Universal Hall, Findhorn, Morayshire, March 2016, Tramway 4 Gaelic Performance series.

2015 - 16: Between, Laborgras Studio Berlin, BLOOM - Tramway Theatre, Glasgow, Resolutions! Robin Howard Theatre, London.

2013 -14: Quartet, Dock 11, Berlin, Roehampton University, London, The Lemon Tree Theatre, Aberdeen, Edinburgh Festival Hall, Edinburgh and Tramway, Glasgow.

2011/12: Our Oceans are Drowning, Edinburgh Fringe Festival, Dancebase. Universal Hall, Findhorn. Yorkshire Dance, Leeds. Unfix Festival, CCA, Glasgow. The Platform, Glasgow.

2011: Hands Talk, Ada Studios, Berlin. Pecha Kucha, Tramway, Glasgow.

2010: Potentially Plugged into the Universe, Dancebase, Edinburgh, Lemon Tree, Aberdeen, Traverse Theatre, Edinburgh.

2008 - 10: Beating/Breaking Shell, Trongate 103, Glasgow. Woodend Barn, Banchory. Ada Studios, Berlin.

TEACHER/CURATOR/DANCE VIDEO EDITOR

2024: Dock 11, Berlin 02.-03.24, Professional Contemporary Dance. Dancebase Edinburgh, 24.02. Professional contemporary dance and workshop. Tanzfabrik, Berlin, 01.24 - 02.24, performance project 'Morph' in collaboration with Moss Beynon Jukes.

2023: Dancebase Edinburgh, 23.08. Professional contemporary dance.

2021: TanzTage Görlitz, 22.5 - 29.5, online dance film and livestream event/DE/CZ/PL

2020: TanzTage Görlitz, 03 - 06 September - OKOTOGON, Lunitz 9A, City Bowling Görlitz, Obermühle Görlitz

2019/20: Contemporary dance and contact improvisation, TanzEtage, Görlitz

2019: TanzRaumGörlitz is required by KDFS and Sparkasse in connection with Neisse Centre for Contemporary Art for TanzTage@Zukunftsvisionen 2020.
2019: School projects with PhilMehr! Philharmonic Bridge E.v, Görlitz
2018 - 2020: Contemporary dance, contact improvisation. TanzEtage, Görlitz
2018: Among Others - a Moving Bodies/Moving Image production of the CCC. TanzRaumGörlitz - info kamera/edit, Rosalind Masson.
2015: Moving Body/Moving Image, curated video dance series by CCC, Berlin.

DANCER, LABORGRAS GBr. Berlin

2024: Rehearsal phase, new production, premiere 24.12., Radialstem V.
2022: Das Fest, Tauberphilharmonie, Weikersheim.
2020: Das Fest, adapted film version, created in collaboration with Walter Bickmann/Tanzforum Berlin.
2016 - 2018: Ambulo Ergo Sum, RadialsystemV, Uferstudios, Berlin.
2016 - 2018: Silent Confrontation, Radialsystem V, Berlin, Montfort Haus, Feldkirch, Austria.
2017: Movement Episodes, Renate Graziadei, Keith A Thompson, David Hernandez, Premiere - Dock 11, Berlin.
2014: Transition, Dock 11, Berlin.
2012-2013: The Renaissance Of...Workshops with Keith A Thompson, David Hernandez, Rebecca Hilton. studio laborgras, Berlin.

COLLABORATION, VARIOUS

2001 - today: Jer Reid, Winter Cycle, Old Hairdressers/Stereo, CCA, Tramway, Berlin(Kindl brewery) and various others. Development of the soundscape for Mus Robh Faclan Ann via The Workroom, Dancebase and Dance House (2016 - 2018).
2016/17: 'In the Making Collective' - Edinburgh Fringe Festival, Dancebase, Old Ambulance Depo.
2008 - 2011: 'Surface Noise' (Rosalind Masson/Jan Hendrickse) 'Tape Piece' - Sound Thought Festival, various improvisations (1, 2) at the Soundings Festival Woodend Barn, Siobhan Davies Studios and Chisenhale.
2013/14: Fernando Balsera/Rosalind Masson - 'Traces'. Future Visions, Görlitz, Germany.

DANCER/CHOREOGRAPHER FOR VARIOUS INTERDISCIPLINARY PROJECTS

2022: Performer, Damp Footnotes by Dafna Maimon, Kunstbrücke am Wildenbruch, Berlin.
2019: Dancer, Frank and Rita by Foteini Papadopoulou, Maschinenhaus Essen.
2019: Dancer, Wary Mary by Dafna Maimon, Assemble Produktion, Humboldt Universität, Berlin.
2013/14: Choreographer for Away with the Birds by Hanna Tulikki.
2014: Dancer, Forest by Kelly Nipper (Tramway). Dancer with La Nua Dance Company.
2008 - 2012: Dancer, La Nua Dance Company, Edinburgh.
2012: Dancer, The Time it Takes, GOAT Media.
2012: - Dancer, The Birth of Venus by Pablo Bronstein (Tramway/ICA, London).
2011: Dancer, The Darktown Cakewalk by Linder Sterling (Arches and Chisenhale).

<https://rosalindmasson.com>
<https://vimeo.com/rosalindmasson>
<https://rosalindmasson.blogspot.com>
<https://soundcloud.com/rosalind-masson>