

ROSALIND MASSON - CV

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DE/UK

English (Muttersprache) und Deutsch



AUSBILDUNG

2023: Yoga Lehrerin, Allianz Zertifizierte Hatha und Ashtanga Vinyasa

2007-2008: **MSc Masters in Media Arts and Imaging**, Duncan of Jordanstone College of Art and Design, Scotland

2003 - 2006: **BA(HONS) Contemporary Dance**, London Contemporary Dance School, England

KÜNSTLERISCHE LEITUNG/CHOREOGRAFIN UND TÄNZERIN, 'ANIMA(L)[US]' seit 2010

2022: **Occupying Eden** 5.-14.8, Dancebase, 14 - 16 Grassmarket, Edinburgh. 1.& 2.7, Hellerau, Dresden.

2022: **Symbiotic Awareness Practice** TakeHeart Residenzen mit Hellerau, gefordert von Fonds Darstellende Künste, DIS-TANZ-SOLO, Stipendium für 'Speicherzimmer'.

2021: **Occupying Eden** 27.09 & 2.10 Weltpremiere at Hellerau 'Dancing About' Festival.

2020: **Parkour** 11.07. Hellerau, Europäisches Zentrum für Kunst, Dresden

2020: **Garden as a Contradictory Utopian Space** 30.03 - 22.05, TANZPAKT Dresden, STAD LAND BUND

2019 - 2020: **No Man's Land**, Premiere Juni 2019, CCA, Glasgow

2016 - 2019: **Before Words/Mus Ro Faclan Ann**, Gefordert durch RAC Program, Dance North. Abschluss Präsentation - Sep 2019 Carinish Village Hall, North Uist, April 2018 Universal Hall, Findhorn, Morayshire, March 2016, Tramway 4 Gaelic Performance series.

2015 - 16: **Between**, Laborgras studio Berlin, BLOOM - Tramway Theatre, Glasgow, Resolutions! Robin Howard Theatre, London.

2013 -14: **Quartet**, Dock 11, Berlin, Roehampton University, London, The Lemon Tree Theatre, Aberdeen, Edinburgh Festival Hall, Edinburgh and Tramway, Glasgow.

2011/12: **Our Oceans are Drowning**, Edinburgh Fringe Festival, Dancebase. Universal Hall, Findhorn.

Yorkshire Dance, Leeds. Unfix Festival, CCA, Glasgow. The Platform, Glasgow.

2011: **Hands Talk**, Ada Studios, Berlin. Pecha Kucha, Tramway, Glasgow.

2010: **Potentially Plugged into the Universe**, Dancebase, Edinburgh, Lemon Tree, Aberdeen, Traverse Theatre, Edinburgh.

2008 - 10: **Beating/Breaking Shell**, Trongate 103, Glasgow. Woodend Barn, Banchory. Ada Studios, Berlin.

LEHRERIN/KURATORIN/TANZVIDEO-EDITORIN

2024: **Dock 11**, Berlin 02.-03.24, Professional Zeitgenössischer Tanz. **Dancebase Edinburgh**, 02.24

Professional Zeitgenössischer Tanz und Workshop. **Tanzfabrik, Berlin**, 01.24 - 02.24, Performanz Projekt 'Morph' in Collaboration mit Moss Beynon Jukes.

2023: **Dancebase Edinburgh**, 08.23 Professional Zeitgenössischer Tanz.

2021: **TanzTage Görlitz**, 22.5 - 29.5, Online Tanzfilm und Livestream Event/DE/CZ/PL

2020: **TanzTage Görlitz**, 03.-06.09 - OKOTOGON, Lunitz 9A, City Bowling Görlitz, Obermühle Görlitz

2019/20: **Zeitgenössischer Tanz und Contact Improvisation**, TanzEtage, Görlitz

2019: **TanzRaumGörlitz** ist in Zusammenhang mit **Neisse Centre for Contemporary Art** durch KDFS und Sparkasse gefordert für TanzTage@Zukunftsvisionen 2020.

2019: Schule Projekte mit **PhilMehr! Philharmonische Brücke E.v**, Görlitz

2018 - 2020: **Zeitgenössischer Tanz, Contact Improvisation**. TanzEtage, Görlitz

2018: **Unter Anderem** - a Moving Bodies/Moving Image Production by CCC. **TanzRaumGoerlitz** - info kamera/edit, Rosalind Masson.

2015: **Moving Body/Moving Image**, Curated video dance series by CCC, Berlin.

2016 bis 2022: **Gebäude und Raum Entwicklung**, Obermühle Görlitz.

2012/13: - **Dance Development Officer**, Ceòlas (Outer Hebrides, Scotland).

2009: **Intern, Archivarin, Dokumentorin**, at Movement Research - New York.

2009 - 2011: **European Correspondent** for the Performance Journal, Movement Research (N.Y.C).

2008- 2009: Completed video works - **Life Drawing Series, Buoy, No.32, Snowphase**

2007 - 2008: **Program assistant** for National Centre for Dance, Dance House, Glasgow.

2008: **Photographic Archivist** - Scottish Dance Theatre.

TÄNZERIN, LABORGRAS GBr. Berlin

2024: Probephase, neu Produktion, premiere 12.24, Radialstem V.

2022: **Das Fest**, Tauberphilharmonie, Weikersheim.

2020: **Das Fest**, adapted film version, created in collaboration with Walter Bickmann/Tanzforum Berlin.

2016 - 2018: **Ambulo Ergo Sum**, RadialsystemV, Uferstudios, Berlin.

2016 - 2018: **Silent Confrontation**, Radialsystem V, Berlin, Montfort Haus, Feldkirch, Austria.

2017: **Movement Episodes**, Renate Graziadei, Keith A Thompson, David Hernandez, Premiere -Dock 11, Berlin.

2014: **Transition**, Dock 11, Berlin.

2012-2013: **The Renaissance Of...**Workshops mit Keith A Thompson, David Hernandez, Rebecca Hilton. studio laborgras, Berlin.

COLLABORATION, VARIOUS

2001 - heute: Jer Reid, Winter Cycle, Old Hairdressers/Stereo, CCA, Tramway, Berlin(Kindl Brauerei) and various others. Development of soundscape for Mus Robh Faclan Ann via The Workroom, Dancebase and Dance House (2016 - 2018).

2016/17: 'In the Making Collective' - Edinburgh Fringe Festival, Dancebase, Old Ambulance Depo.

2013/14: Fernando Balsera/Rosalind Masson - 'Traces'. Zukunfts Visionen, Görlitz, Germany.

2008 - 2011: 'Surface Noise' (Rosalind Masson/Jan Hendrickse) 'Tape Piece' - Sound Thought Festival, Various Improvisations (1, 2) at Soundings Festival Woodend Barn, Siobhan Davies Studios and Chisenhale.

TÄNZERIN/CHOREOGRAFIN FÜR VERSCHIEDENE INTERIZIPLINAIRE PROJEKTE

2022: Performerin, **Damp Footnotes by Dafna Maimon**, Kunstbrücke am Wildenbruch, Berlin.

2019: Tänzerin, **Frank and Rita by Foteini Papadopoulou**, Maschinenhaus Essen.

2019: Tänzerin, **Wary Mary by Dafna Maimon**, Assemble Produktion, Humboldt Universität, Berlin.

2013/14: **Choreografin für Away with the Birds** by Hanna Tulikki.

2014: Tänzerin, **Forest** by Kelly Nipper (Tramway). Dancer with La Nua Dance Company.

2008 - 2012: Tänzerin, **La Nua Dance Company**, Edinburgh.

2012 : Tänzerin, **The Time it Takes**, GOAT Media.

2012: - Tänzerin, **The Birth of Venus** by Pablo Bronstein (Tramway/ICA, London).

2011: Tänzerin, **The Darktown Cakewalk** by Linder Sterling (Arches and Chisenhale).

www.rosalindmasson.com

www.vimeo.com/rosalindmasson

www.rosalindmasson.blogspot.com

<https://soundcloud.com/rosalind-masson>